

Danira Miralda

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EDUCATION **San Carlos Academy of Fine Arts, UNAM** Mexico City, Mexico
(Universidad Nacional Autónoma de México)
Visual Arts, 20002

Sheridan College
Fashion Technique and Design Oakville, ON, Canada
1994

SELECTED EXHIBITIONS

2012 *Mascaras de Aliento. Jose Luis Cuevas Museum, Mexico City.*
2012 *Thinking Big: Unveiling Public Art Projects. Art Gallery of Calgary*
2010 *Escultura Contemporanea. Galeria Aura. Mexico City.*
Curator: Guillermo Zajarias
2009 *Mexico Vivo. Museum of Modern Art, Mexico City*
2008 *El Contexto Momentaneo y un Cierto Estilo Internacional.*
David Alfaro Siqueiros Museum, La Tallera.
Cuernavaca Morelos, Mexico. Curator: Alberto Vadas Kuhn
2008 *Y Cuando El Dinosaurio Desperto. Galeria Circulo Azul. Mexico City.*
2008 *Preambulo II. Arocena Museum. Torreon Coahuila, Mexico.*
Curator: Dr. Jose Pinto Mazal
2007 *Contemporary Painting and Sculpture. National Museum of History.*
Singapore.
2007 *Contemporary Painting and Sculpture. Samsung-Raemian. Seoul, Korea.*
2007 *Contemporary Painting and Sculpture. Mexican Consulate. Hong Kong,*
China.
2007 *Oseocidades. Galeria Atrio Centro, Mexico City.*
2006 *Grupo de los Dieciseis. Hacienda de los Morales, Mexico City.*
Curator: Santiago Espinosa de los Monteros
2005 *Artistas contra el Sida. El Chopo Museum, Mexico City.*
2004 *Artistas contra el Sida. El Chopo Museum, Mexico City.*

AWARDS/GRANTS

- 2007-2009** Government of Mexico City. Public Art project, *Aberracion Cromatica*. Japanese trolley granted to be adapted and used as a Sculpture studio.
- 2006** *Grupo de los Dieciseis*. Honorary Mention

PRESS

Publications

- 2010** *Die Kunst Kommt per Bus*. Augustin magazine. Vienna Austria
- 2010** *Dictionary of Mexican Sculptors of the XXth and XIst. century*. By Dr. Lili Kassner.
- 2009** *Circuitos Interrumpidos*. La Tempestad, Art Magazine. Mexico City.
- 2009** *Taller de Escultura*. El Universal, Newspaper. Mexico City
- 2009** *Aberracion Cromatica*. Vice, Art Magazine. Mexico City
- 2009** *Intervencion Internacional*. Glamour Magazine, Mexico City.
- 2006** *Tras una retorica tridimensional*. Eje Central, Art Magazine. Mexico City.
- 2006** *Artist of the month*. Arte al dia, Art Newspaper. Mexico City.

Radio and Television

- 2010** *Die Kunst Kommt per Bus*. Radio Augustin TV. Vienna, Austria
- 2009** *Arte en la Calle*, the News, channel 11
- 2009** TV Azteca channel 22
- 2008** *Documentary "Through the Pan-American Highway"*. Radio Canada
- 2008** *Horizonte*. Dagmar Ruiz, IMER, (Instituto Mexicano de la Radio) 107.9
- 2007** *Tierra Adentro*, IMER, (Instituto Mexicano de la Radio) 107.9 F.M
- 2007** *Cronicas Bipolares*, TV Azteca channel 22

COMMISSIONS

Private

Nexus II. Bronze. (1.60mts). Nora Natch. Mexico City.
Misrahi Penthouse lobby Project. 4 Plaster Reliefs
(3.60mts x 1.00mts) Adela Misrahi. Mexico City.
Salles Residence. Metal Relief. (2.5 x 5mts) Yolanda Salles. Mexico City.
Velazquez Residence. Metal relief. Diptych (1.5 x 3mts). Jacobo Levine,
Architect, Mexico City.
Aguilera Residence. Metal relief. (1.40 x 2.40mts). Jacobo Balas, Architect,
Mexico City.
Private residence. Metal relief. Diptic (1.80 x 3.50cms). Jacobo Balas,
architect, Miami Florida, USA
Mahatma Gandhi. Dr. R.Gunasingam. Kuala Lumpur, Malaysia.

Public

Calgary Archives Sculpture. 1.77cms. Bronze. 2012, Calgary, AB, Canada.
Ascension. The Poetic Park Plaza. 2.50 X 3.99 x 2.76mts. Bronze. 2012,
Calgary, AB, Canada
Sartorius Project. Sartorius Laboratory. 1.56mts x 40cms x 44cms.
Bronze/concrete. 2007, Mexico City.

COLLECTIONS

Ascension. The City of Calgary. Calgary, AB, Canada
Mahatma Gandhi. Dr. R. Gunasingam. Kuala Lumpur, Malaysia.
Vertebrae. Rodrigo Palacios. San Francisco, California, USA.
Tripode. Ugen Schlegel. Berlin, Germany.
Punto Cero. Octavio Cruz Aedo. Miami, Florida, USA.
Punto Cero. Arocena Museum. Torreon Cuahuila, Mexico.
Punto Cero. Alfonso Gunter. Mexico City.
Nexus. Luis Vasconcelos. Mexico City.
Imago. Arq. Luis Pastor. Mexico City.
Nexus. Dr. Jose Pinto Mazal.